The Hamilton Spectator

VOLUME 22 | HAMILTON COLLEGE, CLINTON, N.Y., MARCH 7, 1969 | NUMBER 15

Hamilton Faculty Will End Saturday Classes Next Year

BY MARK FISH

In a long-expected move, the Hamilton Faculty approved this week the abolition of Saturday classes. A completely revised class schedule will go into effect in September.

This move is but a part of Hamilton's continued departure from its traditional curriculum.

Within a year the Faculty has approved a dramatic move to a 4-1-4 curriculum, done away with most distribution requirements, shortened the 52-minute academic period to 50 minutes, and endorsed the majority of Hamilton's curricular departments, Physics, English, History and the Romance Languages most notable among them.

"Widespread dissatisfaction with Saturday classes, as expressed by both students and Faculty, leads the Council to recommend their elimination," an Academic Council report this week explained.

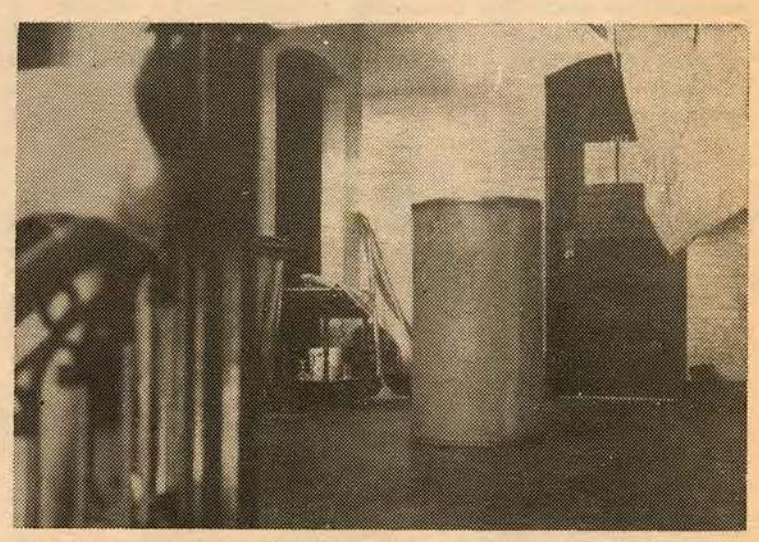
The report said that "The efforts of students to avoid such classes, the desire of many faculty members to escape from such assignments or to shift Saturday classes to other times, and a high rate of absenteeism at these meetings tend to interfere with their effectiveness. The fact that Kirkland does not have Saturday classes has added to their unpopularity on the Hamilton campus."

Courses for which instructors prefer three fifty minute periods per week will be scheduled for Monday, Wednesday, and Friday. Courses for which instructors prefer two fifty minute lecture sessions and one discussion section to be arranged will be scheduled principally on Tuesday and Thursday.

If an instructor should desire two longer periods a week his course will be scheduled for two periods principally on Tuesday and Thursday.

"This will permit flexibility in that the instructor may meet the class for two seventy-five minute periods, or he may meet for one double (100 minute period) one day and a fifty minute period the other," the report said. "He need not follow the same pattern each week."

Dean Winton Tolles does not envision difficulty with instituting the program next fall. "Any great increase in the number of these classes over those now requested might present troublesome conflicts in scheduling," the report pointed out, but Dean Tolles does not foresee such an increase.



Student carelessness last weekend in South Dorm has caused $1,000 to $2,000 damage to college property, and possibly as much as $10,000 damage to student possessions.

South Dorm Sprinkler System Broke Water Damages 2nd and 3rd Floors; Students Responsible to Pay Damage

BY GEOFFREY PRECOURT

At 3:30 Sunday morning, over 5,000 gallons of water spilled from the sprinkler system in South dormitory causing $1,000 to $2,000 in damage to college property and still unestimated destruction to the personal property of two dorm residents.

Associate Dean Hadley S. DePuy reconstructed the story of how a group of fraternity brothers returned to South from a party, "a little under the influence.

One of the students stood up on a bed in a fourth-floor room and "either fell or jumped" to the floor, grabbing the thin pipe of the water system on his way.

The bar split, alarms went off, and water came pouring out in such volumes that it seeped down through two floors and destroyed the rooms in its path.

Bill Muller '69, whose room was right under the accident, said water came cascading out of his ceiling and light sockets "'just as if somebody had put a hose in them."

Syd Havely '69, who lives directly below Muller, recounted much the same experience. Both students were in bed at the time and experienced slight electrical shocks as they made their way from their rooms.

Jack Letzelter, Director of the College Physical Plant, offered an estimate of $1,000 to $2,000 in daamge to college property.

The lower figure is a minimum for the necessary costs of replastering nine ceilings. The

(Continued on page 7)

Security Force Keeps Continual Watch on All; Fourteen Guards Alternate Tours of Grounds

BY BILL TUCKER

Armed with no more than a summons book, a flashlight and a massive tangle of keys, a fourteen-man Security Force is watching over Hamilton and Kirkland Colleges.

With no less than a calm and reasonable disposition these men in blue uniforms have kept the lid on the campus rather successfully this year.

"Their real job is to protect your lives," states John J. Letzelter, Director of the Physical Plant and sometime Security Chief. "They're here to prevent fire and to prevent outsiders from coming up and raising hell."

The College spends $50,000 annually to employ and outfit eight full-time and six part-time security guards. At least one guard is patrolling the campus at all times and two more are on duty every night after 11:30. And to further insure against the common outcry "They're never around when you need them," each watchman phones the switchboard every half hour to find out where he is needed.

"The College switchboard is open 24 hours a day, seven days a week," comments Letzelter, who suspects that students don't realize the scope of the security service available to them.

The Infirmary has received careful attention since the robbery a few weeks ago, but Letzelter believes that security can never be tight enough.

"We're checking it continually, and we're making it a turnaround point in our rounds," he comments," but you can't always avoid things like that."

A man of 40-45 years of age who is not easily shaken or intimidated, but is patient and would sooner reason with a student than hit him, qualifies as a security guard. Letzelter is proud of the general good temper and discretion exercised by the members of his force.

"I think you'll find most of the security officers are a bunch of nice guys if you'll give them a chance," he says.

Glen Clark, who makes his rounds between 3:30 and 11:30 p.m., Sunday through Thursday, is one security officer fitting this description. He is preoccupied with opening and closing buildings during the supper hour, but he must enter and inspect each of the 23 buildings on the Hamilton campus once every four

(Continued on page 2)

For the third year in a row, Hamilton's Teakwood will be among the groups appearing at the annual Northwestern Intercollegiate Folk Festival next weekend.

(See Preliminary Schedule on page 7)

Black Union, Admissions Office Pleased with Response to Black Sub-Freshman Weekend

BY LEONARD GREEN

Thirty-three black sub-freshmen, representing eight states and from as far away as Alabama, were acquainted with Hamilton - Kirkland life last weekend.

Following the Black Union's weekend schedule, the sub-freshmen attended classes and panel discussions pertaining to Hamilton-Kirkland. The twelve prospective Kirkland students got a first hand impression of dormitory life by sleeping in rooms at Kirkland both nights while the Hamilton sub-freshmen lodged at Bristol.

Both colleges' admission offices were pleased with the weekend. Christopher Covert, Assistant Secretary of Hamilton Admissions, said that he was "enthusiastic" about the weekend and "was impressed with a number of things," including the way the Black Union "smoothly" handled the weekend.

Covert found the weekend "a very positive thing for the sub-freshmen and the college." He explained that "most black high school students can't afford to come up for interviews and lack the chance to talk to them in a relaxed atmosphere."

Saturday morning the Hamilton Admission Office interviewed fifteen of the black sub-freshmen. Covert commented that the interviews were "meaningful" and gave him "the chance to observe what you hear about black ghetto life."

Covert said that he "had been dealing with talented people, but with a talent that could not be measured by normal admission procedures." As a result of the weekend Covert believes that his office will have "an added tool in the admission process" which will base admission on things "more relevant" to the special problems of black high school students.

Covert's only dissatisfaction with the weekend, whch he stressed as a minor one, was that he "didn't feel that there were always enough Black Union students present." Covert hoped that the weekend would be continued by the Black Union and added that the problem of finances did exist. A group of New York City alumni helped finance transportation for those who needed assistance for this weekend.

Miss Carole Walker, Kirkland Admission Director, said, "I was extremely pleased with the Black Union's Sub-freshmen Weekend. I think the purpose of the weekend, to encourage more black students to accept offers of admission to Kirkland and Hamilton, was definitely accomplished.

"A number of the girls I talked with told me that they were now very strongly inclined toward Kirkland. I am very grateful to the Black Union for this weekend, and for their major contribution toward achieving one of the goals of this College and Admission Office—getting more black students to come to Kirkland."

Gratified by the weekend, Black Union President James Randolph '69, felt "that all the sub-freshmen reacted favor-

(Continued on page 7)

News in Brief

ADVISOR APPLICATIONS AVAILABLE

Applications for the position of Freshmen Advisor will be available in Root 7 through Tuesday morning, March 11. Qualified juniors and sophomores are requested to submit their names and to pick up an application. Eight or nine new advisors and 3 alternates will be selected this year. Each applicant will be requested to prepare a five-minute presentation for delivery to the advisors. Associate Dean Hadley S. DePuy has suggested that "diversity" will be an important consideration in selection of this Dunham upperclass team. Independents are especially urged to apply. Interviews will take place between March 11 and Spring Recess. Deadline for applications is noon Tuesday, March 11.

SENATE PRESIDENT ELECTIONS UPCOMING

Contrary to what was reported in Chapel Tuesday, nominations for President of the Student Senate will not close until Friday noon, March 21. The date has been extended to permit greater time for deliberation of nomination. The required candidate speeches will be presented at Chapel April 8th, and the candidates' platforms will be printed in the *Spectator* April 11. Elections will be held the following Tuesday, April 15.

PUB LEADER NEEDED

Hadley S. DePuy, chairman of the Board of Trustees of the Pub Advisory Board, has announced that applications for the position of Publican are being accepted in Root 7. The job is open to any sophomore or junior who is willing to supervise the running of the Pub. The election of the new Publican will be made by the current Board at its April meeting.

THREE CHARLATANS ASSUME NEW POSTS

The Charlatans held elections last week for three recently vacated posts. Langdon Brown '69, was elected technical director; Robert Astyk '71, is the new lighting director; and Dudley Kimball '69 is the thespians' new director of publicity.

CONFERENCE ON U. S. CHINA RELATIONS SET

Anyone interested in attending a conference on relations between the United States and China, to be held in New York on March 20th and 21st, should contact Karl Danga, Root-Jessup Conference Chairman. Speakers at the conference, which is sponsored by the National Committee on U. S.-China Relations, will include Senator Edward Kennedy, Senator Javits, former Ambassadors Goldberg and Reischauer, Harrison Salisbury, and Theodore Sorenson.

RECEIVES CONTRIBUTION FROM HAMILTON AND KIRKLAND

An exhibition of sculpture, graphic arts, and drawings by artists within a hundred mile radius opened last Sunday at the Munson-Williams-Proctor Institute. Kirkland's art professor, Mr. Peter Ostuni, has a steel sculpture in the show. Paul Parker and James Penney, from the Hamilton art department, each donated a painting. The exhibition will remain through Sunday, March 16.

KIRKLAND WELCOMES VISITING SCHOLAR

Kirkland will have its first Social Science Presentation of the new semester next Monday, March 10, at 3 p.m. in the Science Auditorium. The guest lecturer will be a visiting scholar of the Russell Sage Foundation, Robin Williams, Jr. His topic will be "Integration or Separation: The Future of Group Relations in America."

MR. COLBY TO SPOOK STUDENTS IN GERMAN LITERATURE

Hamilton Professor Thomas E. Colby will present a lecture entitled "Things That Go Bump in German Literature" Thursday evening, March 13, at 8 in the Root Art Center. Colby will show that, toward the end of the 18th century, German writers developed an interest in the supernatural, the occult and the "spooky," which he sees as the counterpart of the English Gothic Revival. German Gothicism, however, acquires a metaphysical basis and a symbolic structure, and develops genres which set it apart from the British variety.

The Hamilton Spectator

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Judiciary Board Charges Student Liable for Damage

During the past week, the Judiciary Board reviewed two cases involving infractions of the new social rules. The first case involved a complaint of excessive noise from a group of students in Carnegie, and the second, the destruction of private and college property in South. The following letters were sent to the students involved.

To the complainants:

At its meeting of Tuesday, March 4, the Judiciary Board, acting on your complaint, moved to send a "letter of warning" to the occupants of rooms . . . and . . . Carnegie, reprimanding them for past inconsiderate actions and reminding them that they would be dealt with severely should similar charges be brought against them in the future.

While it was true that you had adequate grounds for a complaint, your case was weakened considerably by your failure to at least attempt to discuss any offensive behaviour with those who offended you. The Student Senate Regulations on Social Conduct read in part: "'In every aspect of Hamilton life the primary responsibility for individual conduct falls on the student himself." Part of that responsibility lies in the communication which must exist if the community is to be maintained.

Robert E. Murphy, Jr.
Chairman

To the offenders:

The Judiciary Board, in its meeting of Tuesday, March 4, decided to send a "letter of warning" to all those rooming in . . . and . . . Carnegie.

The Preamble to the Student Senate Regulations on Student Conduct reads in part, "Each member of the Hamilton College Community is expected and required to conduct himself with respect for the dignity, rights and privacy of others..." The Judiciary Board feels that your conduct at several times during the past year has been irresponsible and without regard for the privacy and rights of others living around you. In the absence of any reported incidents of individual misconduct, the blame must fall equally upon all.

The board expects that in the future you will police your own actions and that you will conduct yourselves with respect for the rights of other dorm residents. Any further disturbances in or around your room referred to the Judiciary Board will be dealt with severely.

Robert E. Murphy, Jr.
Chairman

To the offender:

At its meeting of March 5th, 1969, the Judiciary Board made the following decision:

You were found to be totally responsible for the damage to private and college property incurred by the residents of the south entryway of South dormitory as a result of your actions early in the morning of March 2nd. The breaking of the sprinkler pipe was found to be an accident, but the responsibility of reimbursement for destruction of property caused by this accident rests wholly with you.

The ramifications of this responsibility are fivefold:

1. You will pay Syd Havely and Bill Muller $18.00 and $31.25 respectively as reimbursement for the immediate procurement of cleaning of necessary items.

2. You will also be responsible for reimbursing Syd Havely and Bill Muller and all other South Dorm residents who had property marred or destroyed not mentioned in above point.

3. An impartial professional assessor will be engaged at your expense to determine the value of the items mentioned in point two, deducting the $49.25 mentioned in point one.

4. The college will present to you a list of the damage to the dormitory before the end of this spring semester. The Judiciary Board will meet at this time to determine that proportion of this damage for which you will be held responsible.

5. Though an accident, your action caused great inconvenience for many students and significant interference with the academic work of several individuals. It is clearly stated in the newly revised social rules that, "Every student should understand that the freedom to exercise individual judgment is dependent on the ability to exercise responsibility." The board feels very strongly that the total lack of concern which you showed toward these inconveniences and interferences is a failure on your part to accept the responsibility for the consequences of your actions.

You will be placed on Disciplinary Probation until the beginning of the fall semester, 1969-1970, at which time you may appeal to have the Disciplinary Probation removed. Disciplinary Probation in this case is interpreted to mean that if you should come before the board for any further infractions of the Student Senate Rules on Social Conduct while you are on probation you will be dealt with most severely.

(This last part of the penalty should be considered a precedent and will be placed in the "Penalties and Precedents of the Judiciary Board" in the Student Handbook.)

Should you have any further questions considering any aspect of the case, please feel free to contact either Dean DePuy or myself.

Sincerely,
Robert E. Murphy, Jr.
Chairman.

Security Guard Clark Model of Good Nature

(Continued from page 1)

hours.

Clark spends most of his time following the back passageways of Hamilton leading to hot and dusty-smelling boler rooms. At each building he has to check the temperature and water level in the boiler and note if the water pumps are going. Occasionally he stops to open a valve and let the water level rise, but this also is part of a routine.

"It's a tiring job sometimes," admits Clark, "especially when a lot of people are locked out of their rooms Sunday night. They lose their keys or somebody pulls a prank on them."

But this security officer is usually the model of good nature. Having made the rounds on campus since 1956, Glen Clark still holds a high opinion of the students in general. He always greets them with a "Hi" or "Hiya fellas." He also seems pleased with the advent of Kirkland. "There's a lot of nice girls over there," he says almost affectionately.

Clark begins his evening rounds by opening the Science Library and the Root Art Center. He drives the blue-panelled Hamilton truck from there to Bristol and the Minor Theatre and then leaves it outside Dunham.

In Dunham basement, a narrow, simply furnished room designated "Security Office" makes a convenient rest stop. In the far corner there is a large desk and chair, and in the near corner a small desk with a telephone on a direct line to the fire department on it.

The watchman makes most of his stops on foot, winding through the catacombs of Hamilton, uncovering such mysteries as the faculty cloak room in Dunham basement, the "whiskey cellar" of the Alumni House, the telephone control room in the basement of Commons.

Paris Chamber Orchestra to Perform Mozart Vespers in Gym This Weekend

The Hamilton College Choir is hosting the Paul Kuentz Chamber Orchestra, the former Paris Chamber Orchestra, this weekend for the seventh consecutive year. With Pittsburgh's Chatham College Choir, the groups will present a concert Sunday, March 9, at 3:00 p.m. in the Hamilton Gymnasium.

The featured work will be Mozart's *Vespers*, written around 1780 in Salzburg. It consists of five psalm settings and is scored for four soloists, chorus, continuo and small orchestra. Mary Ann Dievendorf, Ilene Sirocca, Timothy Brown and Robert Murphy will be soloists. James Fankhauser will be the conductor.

Lorenzo Malfatti, director of the Chatham College Choir, will conduct the choirs as they perform two selections from Aaron Copland's opera *The Tender Land*. Mr. Malfatti appeared in the debut of this opera in 1954.

The concert program also will provide a performance by each choir from their own repertoires. The Hamilton College Brass Choir, directed by Stephen Bonta, will present a group of their own numbers.

Ths concert will be the musical highpoint of the year. "The music department," in the words of one illustrious member of the choir, "is casting pearls before the student body this weekend."

LUCIFER

In the Past, Haven't You Been A Little Bored With the Spectator?

—See Story, page 4

Bill Thiele Corners Campus Market For Laundry, Linen, Cakes, Clothes

Charlatans Decide to Drop Play Slated for November

BY JEFF PHILLIPS

"Things That Go Bump in the Night," scheduled to be presented during the first two weekends of November, has been cancelled as the Charlatans' Fall Production.

GRUNT

BY BRUCE NICHOLS

Writing a column called G ›b at Hamilton — the place

No Sweat

BY RICK TUSHINGHAM

Bruns Seeks To Satisfy with Salad Dressings

The Student Admissions Committee urges the Student Body to take an interest

Tupper, Ritz Pilot Teakwood To a Really Origin

Fraternity President's Statement

Fraternities are the best or- nized autonomous groups at milton, yet the collective voice cil were concerned with a definition of purpose and with a clarification of terms associated with

GOPS Reply

To the Editor of the Spectator:

In your editorial in last week's *Spectator* entitled "GOPS to Saturate Parents" the *Spectator* has, unintentionally I'm sure, made a gross error.

I can understand the *Spectator* thinking that the people assisting in the distribution of Nixon liter-

Harriers Finish Sixth in Inv't'l

BY TOM CARR

Competing for the first time in the LeMoyne Invitational Cross

Benny Greenbaum Breaks Collegiate Oranging Record

At the final gun of the last soc cer game of the season last Tues-

Ross Notes General Proposals For Year's Senate Program

Forester van Loon Knows Every Tree on Hill; Now Working on Forest Manage

Blue Pitchmen Win, Lose

KOLLEGIATE KOMIX

By Michael Litton

I'VE THOUGHT ABOUT THE SUPPOSED RESPONSIBILITIES OF A YOUNG MAN. YOU KNOW, HIS OBLIGATIONS TO THE BETTERMENT OF SOCIETY,
TO PERSISTENT QUESTIONING, SEEKING,
GEE! LOOK AT THAT STATUE
AND ACTING,
BUT, YOU MUST AGREE WITH ME, REALLY—
NOTHING'S GOING TO BE CHANGED BY ME OR YOU. HELL, IT'S SO MUCH EASIER TO SELL OUT JUST A BIT—
BESIDES, ALL THAT ACTION STUFF IS SUCH A BORE ANYWAY.

A Kirkland Girl vs. Time

BY TONY SHORROCK

As I sat alone at Minor's Hall desk the Saturday night of last House Party, a strange intrusion shattered the pervading peace and gloom.

The phenomenon was none other than Essence of College Alumnus. There were five or six of them — it was difficult to count, because there were always two or more wrestling on the floor or looking for the Men's Room. They had completed their nostalgic tour of The House Basement, and had come to pay their insulting respects to Kirkland, a new-fangled institution, barely two House Parties old. They had reached just that stage of inebriation where bumbling rhetoric still was adequate with epilogue. There had been Great Faculty Characters, sloshing-good parties, some "gut courses," lots of winters, and a few scattered springs. There were jokes about and tales from the outside world: grad schools, junior partnerships, the draft — "Wait til you leave this place . . . " they threatened ominously.

At first I saw nothing in their monologues of any relevance to my life here. Girls don't have to be degree-chasers; we don't have an omnipotent Draft to drive us from one school to the next. "We" go to college because "we" are intelligent enough to know that we want a life that will somehow be richer through the four year's worth of time we put in here. Men, too, are bartering time for something which they feel will yield a greater good: financial security, or a job one could be happy doing.

Time is the highest tuition we pay for our college educations. It is the greatest vote of confidence we could place in an institution and in those who work professionally within in. In a sense, we have made a retreat from life; it is a temporary retreat, and philosophers can argue that living in time is not constrained by an enclosed space. Still, no one questions the fact that time is a commodity of great value to us, and no one in Clinton would question the thought that for those interested in some aspects of higher civilization, this is simply not the place to get A Headstart in Life.

Time is constantly being complained about: If there is too little of it, people are tense, compulsive and exhausted; if there is too much, people are bored. Winter is too long; the time before Senior Comps is too short. What does the passing of time really mean to us here, besides paper deadlines, alarm clocks and dinner?

I stood in the entrance of Walter J. Pilkington's library. Behind me was the end of a grey day and trees that had been quieted by a morning snow — someone in a red coat was running and skidding on the ice along the road: through the oval windows in the nice paddy doors I could see the heads of the Library - before - dinner crowd. Most of the heads were faces gazing blankly at the Great Clock, living only for the big hand to move to "5:30". The rest were motionless patches of hair on bent necks.

Perhaps we are really suspended within the time we have set for ourselves to be here. If our existence is to suffer the accusation of being "unreal," it is because we have taken "time out" of our lives.

We have tried to master time —by squeezing it, cramping it, dragging it, stretching it, filling it with words and "things to do"; is there someone here who has not succumbed to measuring his life with coffee spoons?

The Outside

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The Revolution Comes

O my love even when I
burn these buildings
I burn you.
You are this important.

I dance on fire with your shade
You ghost-girl
You constant shadow
You emblem of musing.

Tonight I shall run
these streets
with all my ancient lovers

but the shops shall flare
in the hour
the quaint shops one by one
woolen and thimble

And a boy shall dance
with a shade
and shall call his loves to him
woolen and thimble

Charles Schramm

BY BRUCE NICHOLS

Lucifer Editor

Or maybe a lot bored? To the point that the old Friday night trip down to your mailbox provides little more than a convenient and always acceptable excuse for leaving whatever you're doing?

There is a good chance your boredom may disappear anyhow in the next couple of weeks — at that time a new editorial board takes over.

But right now, this is "Lucifer."

In the past, you haven't been the only one bored with the "Spectator" — in fact, many of us on the staff felt that the "Spectator" needed an immediate expansion of its coverage. In the past, our scope and coverage has been limited and parochial. The editors have occasionally used their editorial prerogative to activate campus issues, but we have consistently avoided outside problems or news. There have been no major innovations from the "Spectator" style of 1964 — or 1954, for that matter. So here is "Lucifer."

"Lucifer" is simply this — an attempt to expand and enliven the pages of the "Spectator." Hopefully appearing bi-weekly in the future, "Lucifer" makes several departures from our established style. In this first issue, there is a discussion of light and image by a Kirkland professor, and an attempt by a Kirkland girl to deal with the time problem we Hill residents must confront ourselves with. There is art and poetry, as well as graphic innovations. And for the first time, the "Spectator" has taken a subscription to the Liberation News Service, a national organization that will bring us news releases from across the country. We think the shift is a significant one.

Yet, "Lucifer" isn't nearly as solvent as it might appear to be. We need help. In the past, you have been unwilling to associate yourself with the "Spectator clique?" Now is your chance to say things that might not have seemed "fitting" for the "Spectator."

"Lucifer" is not just looking for writers who are only eager to exercise their four-letter vocabularies or to hurl unsubstantiated accusations wherever they want to. But we do need new talent and new faces who are willing to help us evolve the style for future issues.

Even if you don't want to write for "Lucifer," you can help. If "Lucifer" is to continue its job of expanding the "Spectator," we need to know what people think of it. So, if you have strong feelings about "Lucifer," let us know," by letter or by word of mouth. If this first issue succeeds, we hope to be enlivening your Friday nights for some time to come.

Review . . .

'Light: Object and Image'

BY PETER OSTUNI

Associate Professor of Art
Kirkland College

There is a magical quality about the mystical dividing line between object and reflection which, from earliest times, has frightened, awed, charmed and fascinated man. Impalpable mystery, pseudo-reality, it has served creative people well in the past and continues to do so today.

Almost the same thing may be said about new inventions and techonological developments. Until they have been around long enough for the public to accept as commonplace they too frighten, awe and fascinate, and serve as driving forces in the lives of the creators.

Ingredients

Stanley Landsman, whose exhibition, "Light: Object and Image" is on current display at the Root Art Center, has capitalized on this quality and has achieved his ends by utilizing three elements:

— Mirrors (both traditional and the newer two-way mirrors, which allow you to see through from one side yet reflect from the other.)

— Electric light, both fluorescent and incandescent.

— Plexiglass or plate glass which when edge-illuminated, allows light to pass through, but not spill out, but which will, when its surface is incised, spill light exactly where and only where the cut is made. Three simple elements indeed, yet in the hands of a creative artist a new kind of magic unfolds.

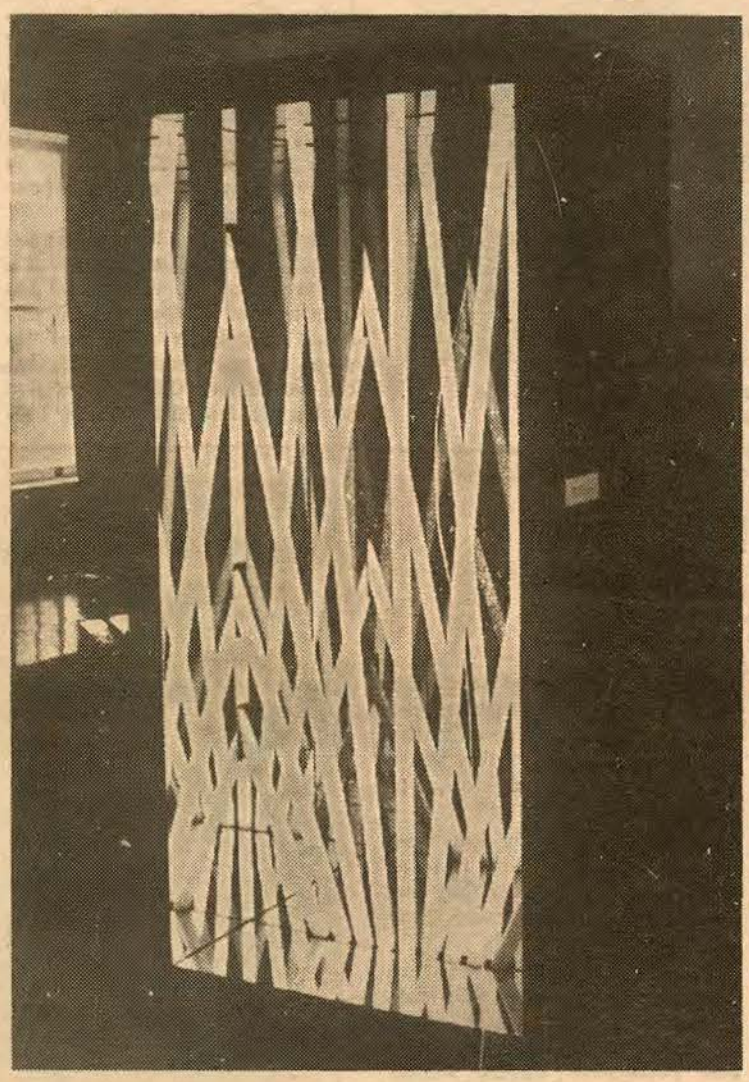
--Terrifying depths are opened to our view. Depths so real to some people that they blanch and pull back as fram the edge of the abyss. An architecture of illusion of absolute perfection is revealed — more perfect than a tangible architecture can ever be. In an other case a mystery and a poetry of illimitable dimensions unfolds before us and we travel through space and time and darkness dimly lit and float on beyond reality and must make a positive effort to bring ourselves back or be lost forever in a deepening press of infinity.

Mechanistic Art?

All of this with only lights, mirrors and plexiglass. Except, of course, that other great mystery — the creative urge.

At this exhibition I was asked by a student spectator if this mechanistic assemblage was art and how it compared with our more traditional aspects of art, comparisons. I only place them side by side and take pleasure in the vistas of discovery into man's spirit they both illuminate for me. If anything illuminates these vistas I call it art. This exhibition does.

As one who is himself interested in light and image and reflective surfaces and who has also a long background in the more traditional aspects of art I can make a valid personal judgment of the quality of this show. I may be reflecting merely my own prejudices, but they were acquired through a lifetime of involvement in art.



One of Stanley Landsman's light sculptures currently on exhibition at the Root Art Center.

What seems to me to be missing in these works is movement — an element so indigenous, so natural to the mechanistic approach. The one fault that seems common to all the pieces is that they can only engage your attention for a very short time and that in almost all cases a second viewing is less stimulating. The theme is stated, but that is all there is. Movement, if it were present could correct that. Movement immediately implies time and so we could not only have the theme but the variations as well. We could then find rhythms, relationships between the parts and the whole, contrasts of form and line and color. And all that makes for interest and interest engages our attention span.

Or — and here I pause for a long, reflective, backward look at my life — is this kind of analysis merely a syndrome of too many years spent with more traditional art? Is the avant garde was part of now the academy? Do the values of the past no longer bear on the present? Do the new forms call for totally new values?

Good questions these, and they must be resolved. It is a very painful moment to live through if, thinking yourself in the forefront of your work, you suddenly wonder if in fact you are not looking backwards. But enough. The questions have been thought through. I now take my stand, whether I be counted among the blessed or the damned. I affirm that novelty in art is not enough. I affirm that the new and differ ent has an equal right to coexist with the old and the traditional but that, though in a new context, the new forms are subject to the same scrutiny that in their day the old forms were subjected to.

So I come back to this show and study it anew. That it is interesting — yes. That the areas in which it functions do extend the limits of man's sensibilities — yes. That by my own definition it is art — yes. That like all art one can return to it and find renewal . . . I am not sure. oes its interest for us lie in a

(See LIGHT, pg. 6)

Why LNS?

BY DONNA ORENSTEIN

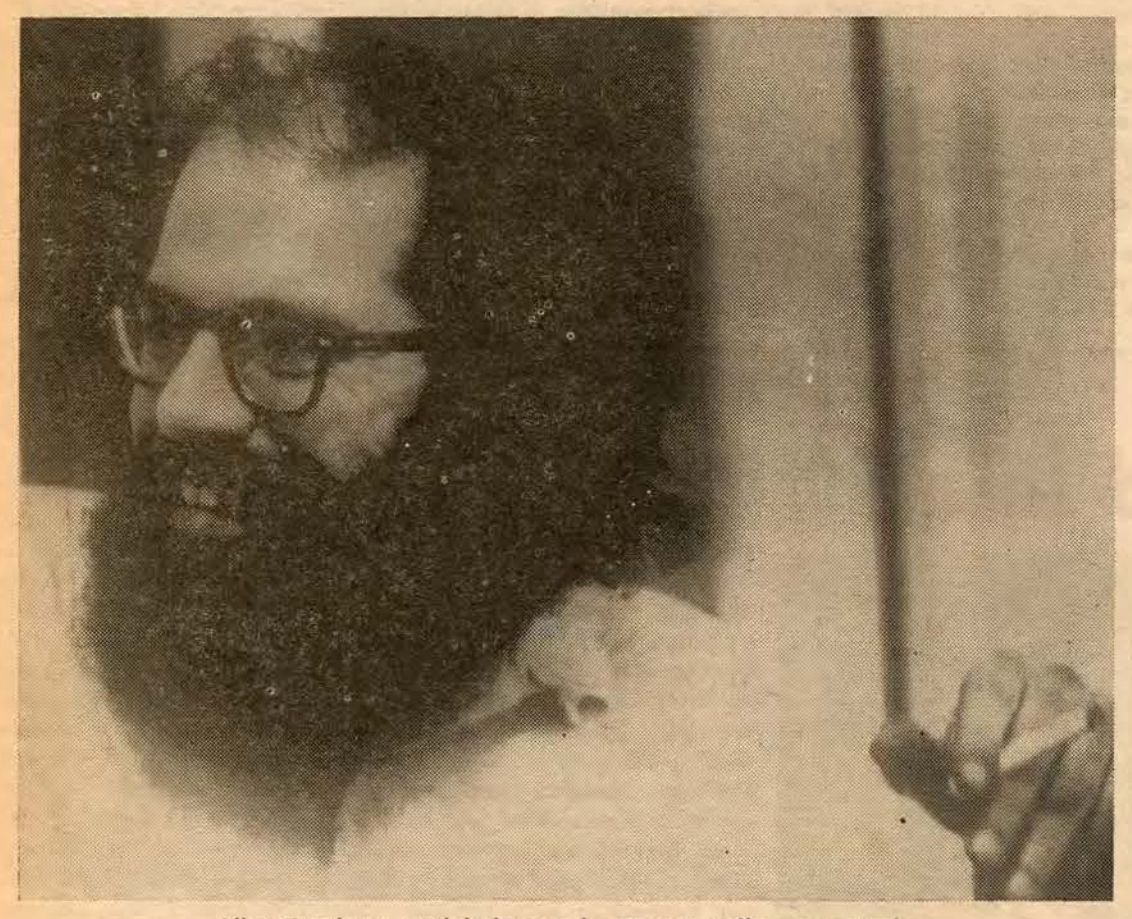
Rumor has it that the devil is exploiting the SPECTATOR. This week for the first time, Lucifer, an underground insert makes its appearance. Aside from the creative aspects of the supplement (graphics, poetry, prose) a new dimension in political analysis will be included. This analysis will be derived for the most part from the SPECTATOR'S subscription to Liberation News Service. What is LNS, who rune it and why is the SPECTATOR justified in subscribing to it? In its own words, "LNS has provided coverage of events to which most papers would have otherwise had no access, and has put these events into a context, helping new papers in their attempts to develop a political analysis." It was founded on the belief that a service was needed to help campus and leftist papers ". . . place local events in a national context. Isolated papers needed fast news about events in other parts of the country." The people who operate LNS are a story unto themselves. I met several of them at the United States Student Press Conference in Washington.

On the first night of the conference, after two somewhat confusing and lengthy keynote addresses, the roomful of college editors stood trial by what at first appeared to be a spontaneous (but was later proven to be a carefully organized) group of radicals. "If you think you're learning something in this educational system of ours, sitting back on your asses, taking notes and giving back to them what they've put into you, then you're just as screwed up as they are!" Thus spoke Dennis (more than once described as a "dirty, greasy, filthy, stinkin' hippie") one of the coordinators of LNS at the USSP conference. Charged with apathy, insensitivity and inaction, we were presented with an immediate alternative to the "you-lecture-and-I-take-notes-on-everything-you-say" approach. They wanted to know what we were going to do for the next four days at the conference, but more important they wanted to know what we were planning to do on Monday when we got back to our respective schools. It became increasingly apparent that to the LNS people, we were not representing our newspapers — we were our newspapers. We were the ones who were expected to experience and communicate, right there and then, and the impressions made upon us alone were of the primary importance. Our efforts to explain the "quiet" nature of Hamilton - Kirkland's political life and the remoteness of our location met with loud protests — it was our duty they said, "to awaken our campus." I remember vaguely realizing at that point that up until then, we had been so engrossed with reporting campus news, that we had neglected to see the possibilities open to our newspaper to make the news. I think we all shared the uneasiness which came from explaining to editors whose newspapers came out daily and had a circulation of 30,000, that the primary job of the Spectator was to center upon "college issues."

This uneasiness grew as it became more and more evident that LNS had its itchy finger on the rapid pulse of the conference. Confronting us at every available point during the conference, they angered many of the editors, but we at last began to understand that the need to experience and act upon those matters which both directly and indirectly involve us, was of utmost importance. Back home, as the unreality of Clinton engulfed us once again, I began to appreciate for the first time that events happening in the "outside" world were directly affecting my world. I couldn't get around it because sooner or later it would get around me and I would have had no say in making it happen. Closely akin to this revelation is this statement from LNS itself on why the service was begun. "What was happening outside the realm of individual experience was gaining new significance as we began to understand the necessity of showing that events are indeed interrelated."

LUCIFER contains the hope of the SPECTATOR staff that it is not too late to wake up our uninformed and apathetic community. LNS wants newspapers to stimulate — we hope the stimulating effect of Lucifer will be beneficial to Hamilton and Kirkland.

What—Ginsberg in the Gym?



Allen Ginsberg, widely known beat poet, will appear in the Hamilton College Gym Monday, April 21.

BY TERRY KEENAN

Well, he's coming. In an attempt to raise funds with an event of real student interest, "Canossa" and the "Spectator" are bringing Allen Ginsberg to the Hill. Now, a lot of people are going to get very uptight about Superfreak coming here, and a lot of others are going tot hink it's cool and swell and the whole bit. At least everyone knows who he is.

To most people, he represents everything they hate or love. He is a figure of great controversy, which is attractive to a variety of emotions, yet surprisingly few people know much about him.

Recently, he has been in the news a lot — from his speaking before Congress on the legalization of pot last year to his car accident in Albany a few months ago. He has been in nearly every major demonstration for civil rights or against the war, and he bore the "V" in Chicago. He is also well known as a defender of Dr. Timothy Leary. N

Most recently, he has signed wtih Random House to publish a collection of his essays. He has also worked a deal with Grove Press to publish a book of his verse in conjunction with his old publisher, City Lights run by his old friend Lawrence Ferlinghetti. City lights has put out three books by Ginsberg which sell some 300,000 copies a year, an astounding figure for collections of verse.

Usually, when I tell this to people, I get a "so what?" I have to explain that he's not just a hairy fag who's made the big time. His father is a poet and professor at Rutgers, and Allen himself went to Columbia. He has traveled over a good portion of the world, including Central and South America, India, and Czechoslovakia, and he has been in most of the fifty states. His works have been translated into Italian, German, French, Spanish, Czech, Russian, Japanese, and Hindu.

When he comes here, he will give a reading and a talk, both of which will be sprinkled with a number of chants he learned in India. You may not dig his looks, his style, his poetry, his smell, or his name, but you'll like his program; Allen Ginsberg is quite a showman.

At Colgate last year he filled their large chapel and had "everyone" laughing, or Feeling, or simply grooving. He has the rare ability to get everyone involved enough to enjoy themselves.

He'll be in the Gym on April 21st, a Monday night. Bring some bread and dig it.

Bus Companies Try To Thwart Youth Air Fare

WASHINGTON, D.C. (LNS)—Youth fare trippers: beware! The bus companies are after your ass.

The Civil Aeronautics Board (CAB) is now hearing complaints initiated by the bus industry aimed at airline youth fare rates. The bus companies claim that special youth rates discriminate against the old folks, and should be done away with. They propose that the airlines slightly reduce all rates, instead.

The bus companies are uptight naturally, because youth fares take kids off the streets and into the skies. Flying half-price is as cheap as taking a bus, a lotf faster, and you can get a martini and sometimes even a free trip to Cuba.

The airlines, in fact, are split on the matter. Some are Concerned about "abuse" of the youth fare privilege. United Air Lines, according to the Wall Street Journal, is also "concerned . . . about the appearance and aroma of some youthful travelers . . ." United says their policy is that all passengers "must look, act and smell normal. Needless to say, a few youth passengers don't conform to these criteria."

One old man wrote American Airlines, "It's the policy towards the draft-dodging kids that bug me. They should be made to fly on the same terms I fly on."

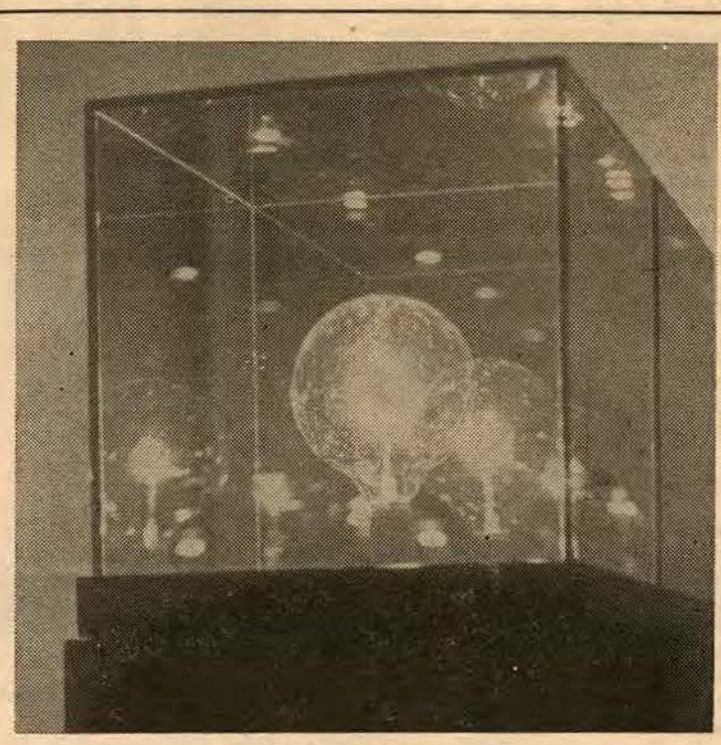
Other "abuses" that concern the air moguls include kids making false reservations so there will be plenty of stand-by room, and youngsters buying tickets for their slightly older friends. (Imagine!) American told the CAB that "a nice lady about 72 years old showed up with her granddaughter's youth card and a ticket and attempted to get on a flight. "They bounced the granny. "It was very embarrassing," said the American official.

Actually, most of the airlines support the policy, despite the freeloaders and smelly types. After all, most of them would not have been able to afford flying, otherwise, and they usually take up seats that would have been empty.

Because of complaints about the stand-by policy, several airlines now sell youth card holder sconfirmed tickets (a guarantee not to get bounced in Waukegan) at only a third discount.

More than 5 million kids rode the big birds at reduced rates last year, more than double the year before. The airlines figure the kids'll get hooked on flying, and will keep coming back for more, even after they're too old to fly cheap. Northwest Airlines "vice president, sales" Robert J. Wright, told the CAB: "A fare motivation to get those young people in the air, we think, is absolutely necessary in order to have the load factors that would be reasonable on the big aircraft that are coming in a few years." Pretty sneaky, huh?

One of the greats in the folk field, Judy Collins, will make her debut appearance in the intimate concert circle of the war memorial of Syracuse on Friday evening of March 14th. Judy's recordings of "Wildflowers" and "In My Life" have firmly established her in the foreground of popular music interpreters. Tickets are available at $4.50, $4.00, $3.50 by writing or calling Famous Artists Series, State Tower Building, Syracuse.



Landsman Again.

'Light: Object, Image'

(cont. from pg. 4)

direction we have not yet discussed? Possibly. Could it be then that what interests us is the potential? the goal this direction may lead to? With this uestion I know that I am no longer in doubt. Yes, this is art, but an art that will not achieve its potential until it learns to recognize its forbears.

Along with other exponents of the art of light, I include, in the work I have done so far and the projects which are still in the drawing board stage, the element of movement and, by extension, the element of time. When we take these five elements: Light, Image, Reflectors, Movement and Time and combine them in all their possibilities we truly begin to approach the infinite. It is theoretically and probably practically possible with today's technology to construct a light show that never repeats itself. But instantly the old question pops up — Is this enough?

No. It is not enough. If it were we could team an electrical expert with a mechanical expert and produce great works of art. We need much more. We probably need the help of experts in electrical circuitry and mechanics, but we most need those whose experience and sensitivity can distinguish and create meaningful form, who can equate emotion with color, who have an understanding of scale, whose rhythms have relevance to the whole, who can eliminate the meaningless and stress the meaningful, who can find in this relationship of color and form, of rhythm and movement, of assertion and negation something that, in a way never demonstrated before, corresponds to the spirit of man. In other words, to create great mechanistic art we need not only sophisticated technology — we need great artists.

"Light: Object and Image," though an interesting show, has a long way to go.

Sprinkler System Makes Waves . . .

(Continued from page 1)
higher estimate is a maximum for unforeseeable repairs of electrical wiring, defects in paneling, and warped floors.

Havely and Muller have not yet totaled their losses. The water destroyed clothing, record players, record albums, books, radios, lamps, shoes, and uncompleted school work in both rooms.

Muller was especially dejected as he threw two early-edition books of art prints onto his bed, gifts from his parents and "completely irreplacable."

Fortunately, none of Muller's work on the yearbook was destroyed. He is Editor-in-Chief of that publication. The floods did get to about $40 worth of printing material, but nothing in this bundle was set for the printers.

A rough estimate of the combined personal and property damage is roughly ten to twelve thousand dollars.

The college has the sprinkler system to protect the buildings. If there is a fire and the system doesn't work, the college insurance company pays. If the mechanism is faulty at any time, college insurance covers the losses.

The incident on Sunday morning, however, was "malicious damage," according to College Controller Ronald F. McDonald. "In this case, the student is liable. His insurance company, through home ownership policies, will pay for the vandalism.

The college expects to bring the bill for the damages to the student-vandal. "We're not out to shaft anybody," commented Letzelter, "but too often in the past students have been forgiven or let off with a token fine payment. A major job in reconstruction could be a direct result of that student pulling down the pipe."

The students involved in the destruction have been referred to the Judiciary Board. DePuy commented that he had asked the Board to "evaluate the situation, to determine whether the students are guilty of a violation of the regulations on social conduct for destruction of college property and harmful behavior resulting from the misuse of alcohol."

As a further punishment, the students who had some part in the frolicking on Sunday night have been moved out of South and reassigned to live in their fraternity house. Earlier in the year, the saem men had been involved in a Parents' Weekend incident when they bombed a bew guests with bottles from the fourth floor and narrowly missed their heads.

Chapel Board Considering Changes; Questionnaire to Measure Preference

The Hamilton College Chapel Board has been contemplating the idea of moving the Sunday night Chapel services to some other time during the week. The move would be made on the premise that Sunday night does not represent the most convenient time for the majority of those students and faculty who wish to attend.

Though still in the tentative stages, the switch would mark a traditional departure from one of Hamilton's long-standing traditions. The primary motivation for the change rests on the convenience and practicality of the Sunday night service. Apparently the service is not getting the attendance necessary to make the time and expenditure worthwhile.

A questionnaire, issued this week by the Chapel Board, will serve to feel out the opinions of the students and faculty as to the proposed change. Whether or not the move goes into effect depends on the form of the Chapel directorship next year. At least for the time being, the Sunday night services three times a month will continue.

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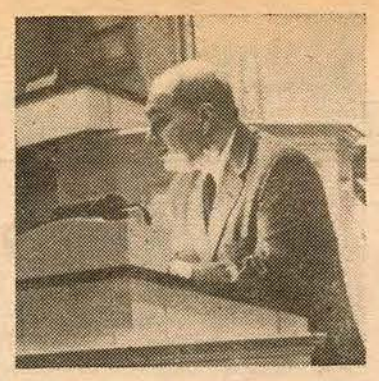

Dr. John R. Riddle

Dr. John Riddle Speaks on Police

BY DAVID PARIS

Dr. John J. Riddle, President of the Institute of Criminal Justice, City College of New York, gave a lecture on "The Role of the Police in a Revolutionary Society" in the Chapel on Monday night.

Dr. Riddle, a former member of the Hamilton government department, sought to outline the sources of conflict in society as they relate to law enforcement.

Dr. Riddle cited a number of factors causing "currents" of unrest in modern society. Racial tension, mass urbanization, and the unresponsiveness of political institutions to the protest of various groups are, according to Dr. Riddle, the causes of ever-increasing conflict and disorder.

The problems of law enforcement are not strictly external; there are many internal problems that confront the police.

Dr. Riddle concluded that the ultimate solution to the difficult conflicts involving the police was governmental action. He stated emphatically, "The police cannot do very much about social problems which were not of their making and which they cannot cure." He called the "law and order" issue "white and middle-aged backlash moving to repression of blacks and dissident youth."

There are only a few relatively minor changes the police can make to ease the settling conflicts. Dr. Riddle suggested increased education of officers, abolition of seniority systems of promotion, and codifying the rules for handling "maintenance and order" situations.

Black Weekend Enthusiastically Termed Success

(Continued from page 1)
ably." One sub-freshman interviewed on Friday asked if he could recruit for Hamilton at his school; another avidly took notes about Hamilton for twelve students in his high school who could not attend the weekend.

Joe Don Looney '70, Chairman of the weekend program, commented that the "sub-freshmen were moved by the fact that brothers and sisters prepared a special weekend for them." Randolph added that the weekend "definitely changed the mind of one sub-freshman" as to where he wanted to matriculate, and that "some said they definitely wanted to attend Hamilton."

While Looney is reserving his opinion of the success of the weekend until next September, Randolph said that "it was a success because we got so many people up here, and that after the weekend so many expressed a great interest." He added that the weekend "roused interest, also, in those students who did not come because they now know there is an active Union at Hamilton and Kirkland."

Kirkland to Offer Aid in '69-70 Scholarship Awards on 3 Levels

Kirkland will still have funds to sponsor scholarship students next year.

According to Assistant Dean, Mrs. Kathryn Howells, Kirkland's financial aid program is based on need rather than academic ability. This year there are 33 women receiving aid from the college, and the same number is expected for next year's freshman class.

The program can be divided into three separate categories. Money for disadvantaged students is one type of aid. Kirkland also has a Work-Study Program coordinated with Hamilton through which students may work part time for the college in order to earn spending money. The third category consists of loans from the National Defense Student Loan Program.

Altogether, $58,600 is being spent on financial aid for Kirkland students, $45,000 of this is Kirkland money. The rest of the money comes from federal aid and the Work-Study Program.

This sum does not include donations, social security, or scholarship programs affiliated with another college. In addition to this, there are 45 Regent Scholars in the Class of '72. Some of these scholarship students are also receiving aid from private clubs and foundations.

Hockey Ends 8-10

(Continued from page 8)
vision II all-star last season, he is a sure repeater this year.

Batt placed third in the scoring race, scoring 54 points on 29 goals and 25 assists, the second year in succession in which he has led the team in goals scored. Batt also doubled as a defenseman on power plays and penalty-killing lines.

The Continentals are losing only one senior, Mike Baratoff, meaning that both Kennedy and Batt will return next season, along with the third and fourth-leading scorers on the team, Brian Morin (34 pts.) and Mike Thomas (30 pts.), and goalie Kevin Kennedy (665 saves in 16½ games).

With 13 returning veterans, including two full lines and two sets of defensemen, prospects for next season are good. Whatever the team's chances, it seems certain that Peter Kennedy will break the all-time Hamilton career scoring mark; he currently needs only 25 more points.

Folk Festival

SCHEDULE OF PRELIMINARY PERFORMANCES FOR NEW ENGLAND INTERCOLLEGIATE FOLK FESTIVAL

Thursday, March 13, 1969

P.M.

7:00 Doug Redmond—Hamilton
7:15 Robert Fossum—Utica
7:30 Jennie Morris & Cordelia Burpee—Kirkland
7:45 Jim Lee and Dick Gratien Hamilton
8:00 Dave Bate—Hamilton
8:15 John Jellison—Utica
8:30 Dissention in the Ranks—Utica
8:45 Teakwood—Hamilton
9:00 Jeff Parsons—Hamilton
9:15 Crowd—MVCC
9:30 Jim Hulbert—MVCC
9:45 John Oster—Hamilton
10:00 Mark Mochary and Josh Simpson—Hamilton
10:15 Bob Jewett—Utica
10:30 Jennie Morris—Kirkland
10:45 Richard Fernandez—Utica
11:00 Jeff Miller—Hamilton

Friday, March 14, 1969

3-5:30 p.m.; 6:30-9:45; 10:15-11:30

3:00 Ralph Jones—Hamilton
3:15 Mark Bleck—Colgate
3:30 John Cook—Colgate
3:45 Hubbardsville Dubl Handl Jug Band—Colgate
4:00 R. Duncan McPherson—Colgate
4:15 Bill Gordon—Colgate
4:30 Steve Davis—Colgate
4:45 John Douner—Colgate
5:00 Philip P. Alexander—Colgate
5:15 Crispus von Engel Memorial String Band—Colgate
5:30-6:30 SUPPER
6:30 Virginia Parsons—Wells
6:45 Those Two Plus—Cobleskill
7:00 Todd Hoblin—Potsdam
7:15 David Michael—MVCC
7:30 Patti Ann Harrington—Wells
7:45 Glen Chase—MVCC
8:00 Pit and the Pendulums—Hamilton
8:15 Carol Schneider—MVCC
8:30 Jack and Fletch—Williams
8:45 Joshua Joint Junk and Jug Implosion—MVCC
9:00 BREAK
9:15 Sojourners—Skidmore
9:30 Daniel Sadowski—Rochester
9:45 Randy Brown—Brockport
10:00 Blue Grass Malaperts—Hamilton, New College, Brown
10:30 Rein Brodesser—Brockport
10:45 Uncalled Four—Elmira
11:00 Bob Abrahams—Hobart
11:15 The Orange Blossoms—MVCC

Saturday, March 15, 1969

9:00 a.m.-1:15 p.m.

A.M.

9:00 Peregrine—Harpur
9:15 Robert Pilling—Oswego
9:30 The Possum Trot Sextet Jug Band
9:45 John Rowe—NYU
10:00 Marcia Miller—Harpur
10:15 Jerry Silverstein—Harpur
10:30 Max & Irving—Wellesley
10:45 Matt Alexander—Harvard
11:00 Jeremiah Peabudy—Wesleyan, St. John Fisher, Ithaca
11:15 Bill Bly and Sam Watson—Allegheny
11:30 Greenly Spirit—Smith
11:45 New Design—Houghton
12:00 Greg Clark—Harvard
12:15 Linda Mould—Houghton
12:30 Marci Sasiadek—Buffalo
12:45 Hoboken Folk Factor—Cornell
1:00 Dan Harrison and Bob Molinsky—Cornell
1:15 Dan Harrison—Cornell

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The Hamilton Spectator

Mike White skates around opponents in season ending 7-1 loss to Middlebury.

Icemen Win 4 of Last 5

BY RICK SCOTT

After embarking on an incredible scoring binge and fashioning a four-game winning streak over the past two weeks, the Continental hockey team closed out the 1968-69 season with a disappointing loss to Middlebury College in Sage Rink last Saturady.

The Blue had lost four in a row before overwhelming Amherst 11-5, sending them on their longest winning streak of the season. During this one week span, Hamilton also defeated Ithaca 11-3, Oswego 9-6, and Williams 11-4, for a total of 42 goals in four games.

The Ithaca game was no contest after the first period, in which the Blue built a 3-0 lead that was never threatened. Greg Batt had a hat trick while Mike White and Mike Thomas scored two goals apiece.

Oswego provided the opposition on House Party Weekend, and made it close for two periods, trailing only 5-3. But a Hamilton scoring outburst in the final 20 minutes insured the 9-6 victory. Peter Kennedy played on e of his finest games of the season, personally demolishing Oswego with four goals and three assists. Batt added two goals and three assists, while Brian Morin, Mike Thomas, an Jeff Little rounded out the Hamilton scoring. Surprisingly, Kevin Kennedy was forced to make 47 saves as Oswego outshot the Blue by a wide margin.

The Williams game was one of the most exciting in Sage Rink this year for two periods, as Hamilton led only 4-3. However, Peter Kennedy and the rest of the Continentals went wild in the final period, which saw Kennedy score four goals and the team seven en route to a convincing 11-4 victory.

In addition to Kennedy's performance, Brian Morin had three goals and Mike Baratoff two, while Greg Batt added a goal and four assists and Mike Thomas a goal and three assists. Despite their 11 goals, Hamilton was outshot for the second game in a row as Kennedy kicked away 46 Williams shots.

The winning streak raised the Continentals' record to 8-9 and gave them a shot at a break-even season, a pinnacle not many thought possible back in December. In addition, Peter Kennedy had an outside chance to break the all-time college scoring mark of 72 points in a season, at the same time finishing first in the ECAC Division II scoring race.

However, each of these three goals was shattered by a fired-up Middlebury team Saturday evening. The first two periods provided hockey at its best, as first one team then the other missed scoring chances. Despite numerous open shots and breakaways, the game was scoreless until Kennedy set up Brian Morin with Hamilton's only goal in the final two minutes of the second period.

Hockey captain Peter Kennedy finished second in ECAC scoring statistics with a total of 67 points. Teammate Greg Batt finished third with 54.

The third stanza promised a thrilling climax, but provided anything but as Middlebury swarmed all over the Blue in a fashion strongly resembling the previous Continentals-Panthers game, scoring eight goals, two of which were disallowed. Play was mired inside the Hamilton blue line for most of the period, as witnessed by Kevin Kennedy's 52 saves in the game. The Continentals could not get untarcked in the final 20 minutes, and the result was an impressive victory for Middlebury.

Thus Hamilton closed its season with an 8-8 Division II record, finishing 8-10 overall after losing its first foru games. The Blue played in streaks, showing two four-game losing streaks and a four-game win skein during the season. Goals also came in bunches, as Hamilton scored 11 or more in five of their eight victories.

The highlight of the season was the play of Captain Peter Kennedy and linemate Greg Batt, Jr. Kennedy scored 27 goals and assisted on 40 others to finish only five points shy of the all-time Hamilton scoring mark while placing second in the final standings of the ECAC Division II scoring race. He was three points behind Salem State's Jim Jangro.

This was the second consecutive year in which Kennedy has led Hamilton in scoring. A Di-

(Continued on page 7)

Basketball Finishes 15-3

BY TOM CAMPANY

Hamilton College's basketball team hung up their sneakers for the season last Saturday night. Because their bid for a spot in the small college regional tournament was squelched previously, the players could do nothing but pride themselves on a good season.

The Blue cagers' last hopes of post season play were ruined against Ithaca on Friday night of Houseparties. Playing a team with a so-so record, the Continentals seemed unwilling to rout their taller foes. Continually Hamilton would burst to 5 or 6 point leads only to lapse into cold spells. Their inconsistency was evident in all categories. The Blue made only 8 of 21 foul shots, but hit 45% from the field. Even with their percentage, however, the Continentals almost backed into victory. Ed Kowalski, the Bombers' big forward, fouled out of the game midway through the final half, and the Blue appeared ready to pull away finally. However, Bob Voss, who had been overpowering on the boards, became involved in a swinging match with Ithaca's bellicose center, Greg Albano, and both players were ejected from the game. This unfortunate call proved disastrous for the Blue. Unable to control the boards, Hamilton tried to rely on their shooting, but when only Mickey Grieco proved effective, Ithaca spurted to victory 73-68. Of Grieco's 27 points; 19 came in the second half and most were tough shots in crucial situations. Rich Miller paced the Ithaca attack with 26 points. Albano had 23 before he took his swing at Voss. He had none after that.

The final three games for the Blue were anticlimactic. Union proved helpless against the Continental fast break offense. Hitting 54% from the field, Hamilton simply pulled away after the opening tap and ran to a 95-57 victory. Brooks McCuen led the onslaught with 27 points and Bill Barton notched 24. Bill Boehmke of Union scored 20.

Against Hobart the Continentals fell behind early in the game, but rallied to knot the score at halftime. The second half saw subs Bill Sherman and Rich Glover replace Bill Barton and Mick Grieco. The surprising shift worked to sweep the Blue to a 74-62 victory. Bob Voss broke out of his two game scoring slump with 19 points and 19 rebounds. He was followed in the scoring by Brooks McCuen with 16 and Jerry Pisanelli and Bill Sherman with 13 apiece. Carmen Genovese paced Hobart with 25 points.

Hamilton again floundered early against Alfred. They were down by as many as 17 points in the first half. The Blue closed the deficit to 8 at the half, and bombed the Saxons out of their gym in the final half. The final score, 87-68, attests to the Blue's magnificent comeback in which they outscored their foes 52-28. Jerry Pisanelli paced the Continental attack with 22 points. He put on a superlative show, as he hit 9 of 12 shots from the field and all four of his foul shots. Co-captain Brooks McCuen closed out his basketball career at Hamilton with 20 points, and Bob Voss had 17 points.

Hamilton ended its best year ever in basketball with a record of 15-3. The team had its individual stars, but a college basketball team whose starters average 6 ft.-¼ in. must have more than ability. The Hamilton Contneintals were good because they had desire: Voss and Barton strained for rebounds, McCuen ran for layups, Barton playing tough defense, Grieco threw in crucial shots. Pisanelli hustled on defense. Together they made the Blue a spirited team, one which surpassed Coach Ken Patrick's wildest estimates. He and his players, starters and subs, deserve congratulations on a fine season.

Blue Racketeers Defeat Rochester By 5-4 to Avenge Earlier Loss

BY WIN FAIRCHILD

The squash team ended its season with a 5-4 triumph over Rochester this last Saturday. The match, played at the University of Rochester, marked the first time Hamilton has beaten Rochester in squash since the team was founded some years back.

Heroes of the great conflict were Bob Horn, Toby Thacher, George Edwards, Dave Waters, and Barry Brenner. Horn narrowly defeated his opponent 11-15, 18-17, 18-16, 10-15, 18-15 at first singles. One could never be sure with Horn; his were typically the most exciting and close matches of the season, yet, with few exceptions, he walked off with a Hamilton victory.

George Edwards had little trouble, as he dispatched his second singles match 15-13, 15-7, 15-10. Toby Thacher, a master at "psychological squash," overpowered his Rochester opponent 17-15, 15-13, 12-15, 15-13. Dave Waters avenged an earlier defeat by Rochester to take a fourth match for Hamilton. Meanwhile, Win Fairchild, Shipley Mason, Kent Boveroux, and John Phillips had been taken over the coals by Rochester, and with the score tied 4-4, the final and deciding match, at 6th singles, was begun.

It may be remembered that, several weeks earlier, Rochester had defeated Hamilton in squash, as in several other sports, by a similar score, 5-4. At that time, Dave Waters had suffered defeat at the hands of "Charlie" (last name unknown), Rochester's dark horse clutch player in the final match of the afternoon. At that time, Charlie had come from behind in the final game to edge out Waters 15-14 for a narrow Rochester victory.

This time Barry Brenner and Charlie were paired off. After 4 games, they were, in fact, still paired off, with 2 games apiece. Great throngs gathered in the gallery for the fifth and final game. Rochester fans leaned forward expectantly; this was always the time when Charlie made his move. And such, it seemed, was the case.

Midway through the game, Charlie suddenly seized a commanding 11-7 lead, but Brenner whittled down the margin to a tie at 12-12. Brenner then quickly gathered in the next three points for a Hamilton victory, as the Rochester audience writhed in exceeding agony.

The previous week, Hamilton bowed 8-1 to Cornell; coincidentally, the lone Hamilton standout was again Barry Brenner, wo was, indeed, the only Hamilton player to capture a game on the Cornell courts. The team ended its season with a 5-4 overall record, and a 3-3 record in intercollegiate competition.

AD Captures 1st In Intramurals

Alpha Delta Phi posted a 5-2 intramural hockey victory over Phi Upsilon to capture first place and 15 points in the house standings. The winners had previously defeated Theta Delta Chi by a 2-1 margin in the semifinals to gain entry into the finals. Psi U downed the Freshmen team from Northwest Dunham 1-0 in overtime to reach the finals after the Frosh's protest nullified a 3-2 win by Psi U on the night before.

In the champion ship fray, AD leapt to a 4-0 lead before Psi U could itself score. The latter then proceeded to narrow the margin to 4-2 before Stuart Burnett added the last AD goal to insure victory. AD's ability to break the puck out of its zone proved the deciding factor in the game, although the underrated Psi U team still managed with its scrappy defense to minimize the number of shots on its own goal. In the final tally, Hal Higby scored one, and both Burnett and Curt Read scored twice for AD. Tom ("Free-fall") Frawley and Bob Stiles registered goals for Psi U.